

31st Annual NJCL Creative Writing Contest

Topic: Tell the story of an Olympic hero

Create a fictional Olympic athlete and tell their story. It may be set during the Greek or Roman period of the Olympic Games, but **NOT** the modern Olympics. Make sure to research the details of the ancient Olympics and cite your sources.

This contest is open to all members of the National Junior Classical League. **All students who submit stories must be registered members of the NJCL in order to win.** The names of any winners in attendance at the [2009 NJCL Convention](#) will be announced, although a student does not need to attend the convention in order to enter this contest.

Deadline for entries is Friday, February 13, 2009. *Any entries postmarked later than **two** days after the deadline **will not** be judged.*

Submit three copies of the story and the original with a cover sheet to:

2009 NJCL Creative Writing Contest

c/o Andrea Stehle, John Paul Stevens High School, 600 North Ellison, San Antonio, Texas 78253

If you have any questions about the entry rules or suggestions for future topics, please contact [Andrea Stehle](#)

Format: All entries must:

- be 900 to 1200 words in length (significantly more or less words will not be judged)
- be typed and double-spaced
- have title of story and page number on each page
- not have the name of the student on the pages of the story
- have a bibliography (any sources used to research topic must be listed.)
- not have artwork or plastic covers
- be proofread
- have three copies (each stapled separately) in addition to the original with a [cover sheet](#)

One cover sheet should be attached to the original with the following information:

1. Title of story
2. Name of student
3. Name, phone number, and e-mail address of the sponsor
4. Name and address of school
5. Grade level of student
6. Level of Latin in which student is enrolled
7. [Signature of teacher](#) (must be member of [ACL](#))

Judging: Entries will be judged according to the following criteria:

- 30% Creativity and originality (concept, imagination, ideas, entertainment value)
- 10% Quality of content (adherence to topic)
- 15% Historical accuracy (including bibliography)
- 15% Organization, development, and clarity (includes length)
- 10% Style (word choice, vocabulary, sentence structure)
- 10% Mechanics (grammar, spelling, punctuation, capitalization)
- 10% Overall impression

Teachers: Your signature means you have **read the story**. Please verify that students adhere to the topic, proofread their work, include a bibliography, and three copies, and are registered with the National JCL for the 2008-2009 school year.